

# LEVEL 3

## Music Theory Assignments

Student \_\_\_\_\_

Teacher \_\_\_\_\_

Date \_\_\_\_\_

Phase 1

Phase 5

Phase 2

Phase 6

Phase 3

Phase 7

Phase 4

Phase 8

			<b>Sec 1</b> 4 Notation	5 drawing whole notes up stems	6 down stems stem direction	7 stem length placing dots	<b>Sec 2</b> 8 Treble Clef	9 Bass Clef	10 -----
11 Grand Staff	12 Middle C	13 -----	14 D above, B below Middle C	15 REVIEW Sec 2	16 -----	<b>Sec 3</b> 17 Time Signatures	18 -----	19 Rhythm DRILLS	20 -----
21 write counts add barlines	22 Ear Training Rhythm	<b>Sec 4</b> 23 RESTS whole rest, half rest	24 Quarter rests	25 REVIEW Sec 3, 4	<b>Sec 5</b> 26 INTERVALS 2nds, 3rds	27 4ths, 5ths	<b>Sec 6</b> 28 half steps whole steps	<b>Sec 7</b> 29 Accidentals sharp sign	30 flat sign
31 natural sign	32 REVIEW Sec 5, 6, 7	33 -----	<b>Sec 8</b> 34 Ear Training Drills: 2nds, 3rds	35 -----	36 -----	37 -----	<b>Sec 9</b> 38 Major Scale	39	40 Key Signatures
<b>Sec 10</b> 1 Musical Symbols	42 tie slur	43 staccato and dotted notes	44 <b>Level 3 REVIEW</b>	45 -----	46 -----	47 Flash Cards Symbols	48 -----	49 -----	