

REVIEW: Compound Time

Clap the rhythms as you count aloud. Repeat each two-measure group until you can clap and count at a steady pace.

Four rows of musical notation in 6/8 time, each consisting of two-measure groups. The first row shows a half note followed by a dotted half note. The second row shows eighth notes in pairs. The third row shows quarter notes in pairs. The fourth row shows quarter notes with eighth rests. Each row includes repeat signs and counts below the notes.

Mixed Rhythms

Five rows of musical notation in 6/8 time, each with a single measure. The patterns include quarter notes, eighth notes, and eighth rests, often combined in a single measure.

Sixteenth Notes in Compound Time

Clap the rhythms as you count aloud. Repeat each two-measure group until you can clap and count at a steady pace. The '+' symbol is used in place of 'and' or '&'.

Two rows of musical notation in 6/8 time, each with two-measure groups. The first row features sixteenth notes in pairs. The second row features quarter notes and eighth notes. Counts below the notes use '+' symbols to indicate the placement of sixteenth notes.